

A Separate Plate for My Pickle

for theremin ensemble

Barry R. Morse

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Notes

A Separate Plate for My Pickle is for a theremin ensemble of any size. From the Introduction the bottom part is played by one player, the upper improvised solo is for one player and the inner voices (rhythmic chords) are for the rest of the players, however many there may be. Beginning with the Introduction, four solo players alternate like so: Solo player 1 plays “lead” improvised solo in any style, solo player 4 plays the bottom part “bass line”, solo players 2 and 3 as well as all the rest of the ensemble play the inner parts. At B the solo players rotate: player 1 drops down to the bass, player 4 moves up to play inner parts with player 3 and all other players, and solo player 2 becomes the new “lead” soloist. Parts continue to rotate in this way until the Postlude.

All players read from the score. A leader will have to conduct the *rubato* sections (Prelude/Postlude) with head nods.

Pitch indications are relative to other players and to the range of each instrument: each system is divided into High Middle and Low ranges. It is up to each player to decide where his/her pitches belong.

Vibrato should be “normal” and not excessive except where marked “whammy bar” *vibrato*, which is a deep rhythmic, rock guitar-like effect. Players should synchronize their *vibrato* rhythms.

Style is open to interpretation (rock, electronica, contemporary classical, etc.) and may vary within the piece.

Repeated bass notes should not vary within the phrase. Bass line phrase modulation need not correspond to traditional or expected root/chord movement.

Duration c. 5’15”

Other compositions by Barry R. Morse for multiple theremins:

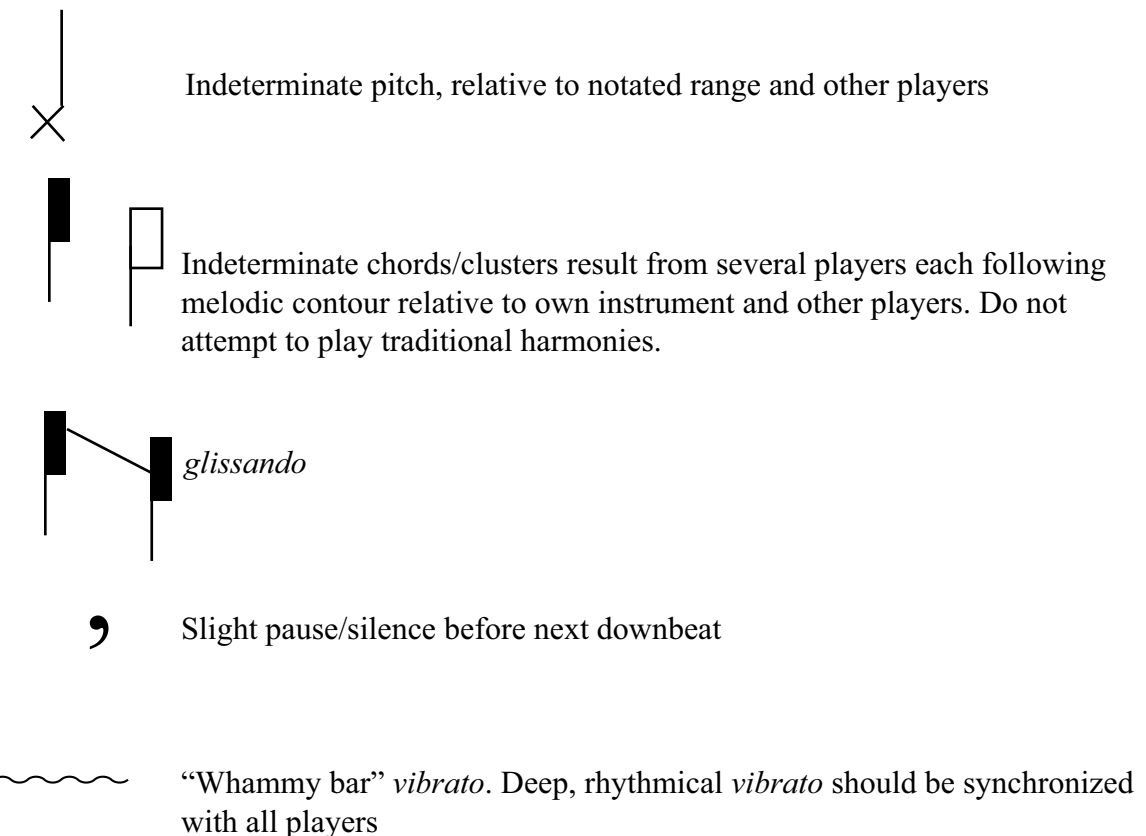
Xeriscape for multiple theremins (2005)

Xeriscape 2 for multiple theremins and multiple percussion (2006)

Xeriscape 3 for multiple theremins, multiple percussion and concert band (2006)

Theregraphs for multiple theremins (2010)

Textures and Techniques: seven short etudes for multiple theremins (2011)



(Prelude)

Slowly, *rubato*

Tempo I ♩ = 80-112

poco accelerando...

Handwritten musical score for the first system, featuring three staves (H, M, L) with notes, rests, and dynamic markings (*p*, *mp*, *mf*, *sim.*, *poco a poco crescendo...*, *mp*). Includes a double bar line.



accel...

rallentando...

Handwritten musical score for the second system, featuring three staves (H, M, L) with notes, rests, and dynamic markings (*mf*, *f*, *ff*, *p*). Includes a double bar line.



(Introduction)

Slowly, *rubato*

Tempo II ♩ = 112-120

Handwritten musical score for the third system, featuring three staves (H, M, L) with notes, rests, and dynamic markings (*mp*, *p*, *f*). Includes a double bar line and a section labeled '4. solo' with a large number '4' and the instruction 'Any note but keep it steady'.

3X

2X

“whammy bar” *vibrato*

2-3 all other players

f

8X

1. *solo*, any style

Maintain same pitch as before

Change to a higher pitch

2

Return pattern to previous pitch level

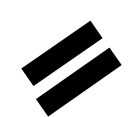
B

8X

H										
M	2. solo, any style									
L										

1. new player, new pitches

Change pattern to a higher pitch level



H										
M										
L										

Return pattern to previous pitch level



C

All players

poco rit.

H										
M										
L										

mp

3

D

8X Tempo II ♩ = 112-120

H

M

L

3. solo, any style

:

:

f

4-1 all players

f 2. solo new pitches

Change pattern and higher pitch level



H

M

L

Return to previous pattern and pitch level



E

2X

H

M

L

All players but soloist

sim.

poco rit.

1. solo

2. solo

3. solo

4. solo

(1st time only) *mp*

F 8X Tempo II ♩ = 112-120

4. solo, any style

f 1-2 all players

f 3. solo, any two pitches

Change pitch level



Return to previous pattern and pitch level



G 2X

All players but soloist

sim.

[2nd time *poco rit.*]

1. solo

2. solo

3. solo

4. solo

(1st time only) *mp*

mp

5

(Postlude) Tempo I ♩ = 80-112

poco accelerando... *accel...* *rallentando...*

H
M
L

p *poco a poco crescendo...* *sim.* *mp* *mf* *f* *ff*

A musical score for a section labeled "molto rall...". The score is written on three staves labeled H, M, and L. The H staff has a treble clef and a key signature of one flat. The M staff has a mezzo-soprano clef and a key signature of one flat. The L staff has a bass clef and a key signature of one flat. The music consists of a series of notes and rests, with a double bar line and a repeat sign at the end. The tempo marking "molto rall..." is written above the H staff.